

Contributor Notes

Joe Ahearn is the author of *sin-thët'ik* (poems from Firewheel Editions) and *Five Fictions* (poems from Sulphur River Literary Review Press).

Robert Alexander has published two books of poetry, *White Pine Sucker River: Poems 1970-1990* (New Rivers Press, 1993) and *What the Raven Said* (White Pine Press, 2006), as well as a book of creative nonfiction, *Five Forks: Waterloo of the Confederacy* (Michigan State University Press, 2003). He divides his time between southern Wisconsin and the Upper Peninsula of Michigan.

John Allman's latest book of poems is *Loew's Triboro* (New Directions, 2004). Some of his other books include *Inhabited World: New & Selected Poems 1970-1995* (The Wallace Stevens Society Press, 1995), *Descending Fire & Other Stories* (New Directions, 1994) and *Curve Away from Stillness: Science Poems* (New Directions, 1989). He lives in Katonah, NY and Hilton Head Island, SC. One of his fantasies is to return to Croatia often enough to complete a book-length collection of prose poems based on his trips there.

Nin Andrews is the author of several books including *The Book of Orgasms*, *Spontaneous Breasts*, *Why They Grow Wings*, and *Any Kind of Excuse*. She is also the editor of a book of translations of the French poet Henri Michaux entitled *Someone Wants to Steal My Name*.

Sally Ashton is editor of the *DMQ Review*, an online journal that features both poetry and art (www.dmqreview.com). Her chapbook, *These Metallic Days*, was released in 2005 from Main Street Rag (www.mainstreetrag.com). Besides *Sentence*, recent poetry and reviews have appeared in *failbetter*, *River City*, *Hotel Amerika*, *LIT*, and *Another Chicago Magazine*.

Margaret Atwood's books have been published in over forty countries. She is the author of more than thirty-five books of fiction, poetry, and critical

essays. Her two previous collections of mini-fictions and prose poems were *Murder in the Dark* and *Good Bones*. Her novels include *Oryx and Crake*, the 2000 Booker Prize winning *The Blind Assassin*, *Alias Grace*, *The Robber Bride*, *Cat's Eye*, and *The Handmaid's Tale*.

Walter Bargan has published ten books of poetry and two chapbooks. *The Feast*, BkMk Press, 2004, a series of prose poems [reviewed in this issue—ed.], was winner of the 2005 William Rockhill Nelson Award. His latest book is *Remedies for Vertigo* (2006). His poems have recently appeared in the *Beloit Poetry Journal*, *New Letters*, *Poetry East*, and the *Seattle Review*.

Chad Bartlett lives in Portland, Oregon with his wife, Sarah, daughter, Auden, and yellow lab, Sophie. His poetry has appeared in *Fourteen Hills*, *The Poet's Voice*, and *Columbia Poetry Review* among others.

Louis E. Bourgeois lives on a wheat farm in North Mississippi. His latest book, *OLGA*, was released in 2005 by WordTech. Currently, he is completing a collection of stories entitled *The Gar Diaries*.

John Bradley is the author of *Terrestrial Music* (Curbstone) and *War on Words*, (BlazeVOX). He teaches at Northern Illinois University.

Jen Bryant writes poetry, biographies, and fiction. Her work has appeared in *American Literary Review*, *Birmingham Poetry Review*, *Laurel Review*, *Clackamas Literary Review*, *North Dakota Quarterly*, *Smartish Pace*, and others. Her second novel, *Pieces of Georgia*, was published by Knopf in April, 2006. She lives in Uwchland, PA.

Maxine Chernoff is the author of six poetry collections including *Evolution of the Bridge: Collected Prose Poems* (Salt Publications, 2004). She has also published six works of fiction including *Some of Her Friends That Year: New & Selected Stories* (Coffee House Press, 2002). Co-editor of *New American Writing*, she teaches at San Francisco State University.

Killarney Clary's third poetry collection, *Potential Stranger*, was published by the University of Chicago Press in 2003. She lives in Los Angeles.

Peter Conners' (www.peterconners.com) prose poetry collection *Of Whiskey and Winter* is forthcoming from White Pine Press. He edited *PP/FF: An Anthology* (Starcherone Books, 2006) and is founding co-editor of the literary journal, *Double Room*. He lives in Rochester, NY where he works at BOA Editions.

Matthew Cooperman is the author of two collections of poetry, *A Sacrificial Zinc* (Pleiades/LSU, 2001) and *Surge* (Kent State, 1998), and a chapbook, *Words About James* (Phylum Press, 2004). A founding editor of *Quarter After Eight*, Cooperman teaches in the MFA program at Colorado State University.

Andy Cox lives in St. Louis with his wife Terry and his daughter Rachel. His manuscript *The Equation That Explains Everything* was a finalist in Four Way Books Intro Prize and a semi-finalist in the Elixir Poetry Prize and Verse Poetry Prize.

Cortney Davis is the author of *Leopold's Maneuvers*, winner of the 2003 Prairie Schooner Book Prize in Poetry. Her other poetry collections include *Details of Flesh* and *The Body Flute*. www.cortneydavis.com

Michel Delville is a Contributing Editor for *Sentence* and the author of *The American Prose Poem: Poetic Form and the Boundaries of Genre*, the only book-length study devoted entirely to the prose poem in America. His prose poems are published widely in Europe. He teaches at the University of Liège.

Denise Duhamel's most recent poetry titles are *Two and Two* (University of Pittsburgh Press, 2005), *Mille et un Sentiments* (Firewheel, 2005), and *Queen for a Day: Selected and New Poems* (Pittsburgh, 2001). She is an associate professor, teaching poetry at Florida International University in Miami.

Jamey Dunham's prose poems have appeared in numerous journals and in the anthologies *Great American Prose Poems: From Poe to the Present*, *The Best American Poetry 2005*, and *PP/FF: An Anthology*. He is an Associate Professor of English at Sinclair Community College where he edits the literary journal *Flights*. Jamey lives in Cincinnati with his wife and their two children.

Tom Dvorske teaches literature and writing at the University of West Georgia. His work has appeared in *H_ngm_n*, *Texas Review*, *Puerto del Sol*, *Terminus*, and elsewhere.

Russell Edson is a Contributing Editor of *Sentence* and one of the recognized masters of the prose poem. His many books include *The Tunnel: Selected Poems* (Oberlin College Press), *The Falling Sickness: A Book of Plays* (New Directions), and, most recently, *The Rooster's Wife* (BOA Editions).

Richard Garcia is the author of *Rancho Notorious*, BOA Editions. His poems have recently appeared in *The Georgia Review*, *The Notre Dame Review*, *Crazyhorse*, and *Ploughshares*. He is the recipient of a Pushcart prize, and has a poem in *Best American Poetry 2005*. His next volume of poetry, *The Persistence of Objects*, is forthcoming from BOA in 2006. A chapbook of prose poems, *Chickenhead*, is also due out from Foothills Publishing in '06.

Scott Glassman lives in New Jersey and works in the educational testing field. His poems have appeared recently in *South Carolina Review*, *Shampoo*, *eratio postmodern poetry*, and *Dusie*. His chapbook "identity/crisis" is forthcoming from Dusie Press in 2006 and he curates the INVERSE Reading Series in Philadelphia.

Georges Godeau was born in 1921 in Villiers-en-Plaine, France, worked as an engineer, and published 16 books before his death in 1999. His work won the Prix du Livre in Poitou-Charentes. Widely translated into Japanese and Russian, next to none of Godeau's work has appeared in English.

Ray Gonzalez is the editor of *No Boundaries: Prose Poems by 24 American Poets* and founding editor of the poetry journal *Luna*. He is the author of many books of poetry, essays, and fiction, including *The Hawk Temple at Tierra Grande* (poems from BOA Editions).

Nolan Heinz recently earned his B.A. in English Literature at the University of Oregon. He lives in Eugene, Oregon, where he is currently writing his first novel.

Cecil Helman was born in Cape Town, South Africa, where he qualified as a doctor, before moving to London to study anthropology. He has been a family doctor, ship's doctor, and Visiting Fellow at Harvard Medical School. His books include *The Body of Body of Frankenstein's Monster: Essays in Myth and Medicine* (WW Norton, 1992), a textbook *Culture, Health and Illness* (Arnold, 2001), a novella, a memoir, and three collections of prose poems, including *The Other Half of the Dream* (Quale Press, 2004). His prose poems have appeared in ten anthologies including Michael Benedikt's *The Prose Poem: An International Anthology* (Dell, 1976) and Peter Johnson's *The Best of the Prose Poem: An International Journal* (White Pine Press, 2000).

Brooke Horvath teaches at Kent State University. *The Lecture on Dust*, his third collection of poetry, is forthcoming from Bottom Dog Press.

Rolf Hughes was born in England and has published prose poems and fiction (Faber & Faber, BBC Radio, *The Prose Poem*, *Sentence*, *Quarter after Eight*, *100 words* and elsewhere), drama, criticism, and critical theory. He co-founded *100 words*, an international journal of prose & poetry (University of Iowa, 1993–1999) and co-edited two collections of interdisciplinary essays: *The Book of Models: Essays on Ceremonies, Metaphor and Performance* (Open University, UK: 1998, reprinted 2003) and *Hybrid Thought* (Open University, UK: 2003). He currently lives in Sweden.

Paul Hoover has published nine poetry collections including *Winter Mirror* (Flood Editions, 2002) and *Rehearsal in Black* (Salt Publications, 2001) and

the essay collection *Fables of Representation* (University of Michigan Press, 2004). He is editor of the anthology *Postmodern American Poetry* and, with Maxine Chernoff, the literary annual *New American Writing*.

Louis Jenkins will have a new book of prose poems, *Sea Smoke*, published by Holy Cow! Press in October 2004. He lives in Duluth, Minnesota.

Brian Johnson is the author of *Self-Portrait*. He is the recipient of a Connecticut Commission on the Arts Fellowship and two Pushcart Prize nominations. In addition to serving for several years as assistant editor of *The Prose Poem: An International Journal*, he has taught creative writing at Yale, Brown, Providence College, and Southern Connecticut State University, where he is currently assistant professor of English.

Peter Johnson is a Contributing Editor of *Sentence* and the founding editor of *The Prose Poem: An International Journal* (currently dormant). His new book of prose poems is *Eduardo & "I"* (White Pine Press), and his novel, *What Happened* (Front Street Books), will be out in the spring. He teaches at Providence College.

Roxane Beth Johnson's first book of poetry, *Jubilee*, won the Philip Levine Prize and is forthcoming from Anhinga Press in fall, 2006. Her poems have appeared in or are forthcoming from *Chelsea*, *ZYZZYVA*, *The Bitter Oleander*, *Parthenon West Review*, and elsewhere. She received an AWP Intro Writer's Award in Poetry in 2004. She lives and works in San Francisco, CA.

Alice Jones's third book of poems, *Gorgeous Mourning*, is just out from Apogee Press. *The Knot* and *Isthmus* were published by Alice James Books. Poems have appeared in *Ploughshares*, *Volt*, *ZYZZYVA*, *Colorado Review*, and *Best American Poetry* of 1994.

Christine Boyka Kluge is the author of *Teaching Bones to Fly* (Bitter Oleander Press, 2003), the forthcoming *Stirring the Mirror* (Bitter Oleander Press, 2007), and a chapbook, *Domestic Weather* (2004), winner of the 2003 Uccelli

Press Chapbook Contest. Her work is anthologized in *No Boundaries: Prose Poems by 24 American Poets* (Tupelo Press, 2003), *Graphic Poetry* (Victionary, 2005), *PP/FF: An Anthology* (Starcherone Books, 2006), and elsewhere. Her poetry won the 2006 Hotel Amerika Poetry Contest.

Ginger Knowlton, poet and painter, lives near Boulder, Colorado. Her poems have appeared in *5 trope*, *Double Room*, and *Tarpaulin Sky*. She has received awards from the American Academy of Poets, the Rocky Mountain Women's Institute, and the Berkeley Fiction Review, and she serves as art editor for the journal *divide*.

Mary A. Koncel lives in Worthington, MA. In 2004 Tupelo Press published *You Can Tell the Horse Anything*, her full-length collection of prose poems, which was a finalist for the Poetry Society of America's Norma Farber First Book Award.

Gerry LaFemina's latest collection is *The Parakeets of Brooklyn*, poems and prose poems, which received the 2003 Bordighera Prize in Poetry and which was published in a bilingual edition of English and Italian. His other books include *The Window Facing Winter* (2004), *Graffiti Heart* (2003), and *Zarathustra in Love* (2001). He co-edits with Dennis Hinrichsen *Review Revue*, a journal of reviews, interviews, and prosody essays.

David Lehman's books include *The Daily Mirror: A Journal in Poetry* and *The Last Avant-Garde: The Making of the New York School of Poets*. He edited *Great American Prose Poems: From Poe to the Present* (Scribner, 2003).

P. H. Liotta is Professor of Humanities and Executive Director of the Pell Center for International Relations and Public Policy at Salve Regina University in Newport, Rhode Island. His recent work includes *Gaia's Revenge: Climate Change and Human Impact*, *The Exile's Return* (poems, published in the Macedonian language), and *The Graveyard of Fallen Monuments: Prose Poems* (forthcoming from Quale Press).

Rachel Loden is the author of the full-length collection *Hotel Imperium* (Georgia) and several chapbooks, including *The Richard Nixon Snow Globe* (Wild Honey Press). Her work has appeared recently in *New American Writing*, *The Hat*, *Best American Poetry 2005*, and elsewhere. In January of this year she received a grant from the Fund for Poetry.

Gian Lombardo is the founder of Quale Press and author of *Standing Room* and *Sky Open Again*, both from Dolphin-Moon Press, of *Who Lets Go First* (Swamp Press), and most recently of *Of All The Corners To Forget*, from Meeting Eyes Bindery (2004). He also teaches publishing courses at Emerson College, where he directs the graduate-level Publishing Certificate Program.

Eric Lorberer has published poems in numerous literary magazines, from *American Poetry Review* to *Volt*. He lives in Minneapolis, where he edits *Rain Taxi Review of Books*.

Morton Marcus' last book was *Moments Without Names: New & Selected Prose Poems* (White Pine, 2002). This year Quale Press will publish *Pursuing The Dream Bone: New Prose Poems*, and Capitola Book Company will publish his literary memoirs, *Striking Through The Masks*.

Kathleen McGookey's work has appeared in *Boston Review*, *Epoch*, *Luna*, *paragraph*, *Ploughshares*, *The Prose Poem*, and many other journals and anthologies, including *The Best of the Prose Poem*. Her first book, *Whatever Shines*, is available from White Pine Press.

Jerry McGuire is the author of two books of poems, *The Flagpole Dance* and *Vulgar Exhibitions*. Much of his work is poetry, drama, and experimental fiction done in collaboration for specific performance environments. He is Director of Creative Writing at the University of Louisiana at Lafayette.

Joyelle McSweeney is the author of *The Red Bird* and *The Commandrine and Other Poems*, both from Fence. She is the co-founder of Action Books,

a press for poetry and translation, and Action, Yes, a webquarterly for international writing and hybrid forms. A former member of the MFA faculty at Alabama, she now teaches at Notre Dame.

Christopher Merrill has published four collections of poetry, including *Brilliant Water* and *Watch Fire*, for which he received the Peter I. B. Lavan Younger Poets Award from the Academy of American Poets; translations of Ales Debeljak's *Anxious Moments* and *The City and the Child*; several edited volumes; and four books of nonfiction. His work has been translated into twenty languages. He has held the William H. Jenks Chair in Contemporary Letters at the College of the Holy Cross, and now directs the International Writing Program at The University of Iowa.

Robert Miltner is the author of two artists' collaboratives, including *Jealous Light* (brief fictions from Second Story Press). He has written seven chapbooks, most recently *Rock the Boat* (prose poems from All Nations Press).

Chris Murray's poetry can be found in *LIT*, *Black Spring*, *Blaze Vox*, *Sidereal-ity*, *Moria*, and elsewhere. Her book *o~o/* is due out in fall '05 from Steve Tills's *Theenk Press*. Chris writes the poetry/poetics weblog, *Texfiles* (texfiles.blogspot.com). At University of Texas-Arlington, she teaches writing, curates the *Poetry_Heat* reading series, directs the Writing Center, and is an editor for the online literary journal, *Znine* (www.uta.edu/english/znine).

Michelle Noteboom's first book *Edging* (Cracked Slab Books) won the 2006 Heartland Poetry Prize. Her work has appeared or is soon forthcoming in the *Boston Review*, *Fence*, *LA Review*, *Columbia Poetry Review* and *Versé* among others. She lives mainly in Paris where she co-curates the Ivy Writers reading series along with Jennifer K. Dick.

Nina Nyhart has two collections of poems from Alice James Books. Poems have appeared recently in *Salamander*, *10th Anniversary*, and *Sojourner: A Feminist Anthology*.

Ethan Paquin is the author of *The Violence* (Ahsahta Press, 2005), *Accumulus* (Salt, 2003), and *The Makeshift* (UK: Stride, 2002). His next book, *My Thieves*, is forthcoming in 2007 from Salt.

Jane Lunin Perel is the author of *The Sea is not Full* (Le Dory) and *Blowing Kisses to the Sharks* (Copper Beach), among other books. She teaches at Providence College.

Marjorie Perloff's most recent books are *Twenty-First Century Modernism* (Blackwell), *The Vienna Paradox* (New Directions), and *Differentials: Poetry, Poetics, Pedagogy* (Alabama). The latter contains some discussion of prose poems. She is Sadie Patek Professor Emerita of Humanities at Stanford University.

Chris Propst is an Assistant Professor of English and ESL at Western Wyoming Community College. He's had poems and stories recently published in the *Flint Hills Review* and the *Owen Wister Review*. He placed in his fantasy basketball league this last year despite trading away an all-star.

Morgan Lucas Schuldt lectures at the University of Arizona where he is also co-editor of *CUE: A Journal of Prose Poetry*. New work has appeared or is forthcoming in *Pleiades*, the *Massachusetts Review* and *Hotel Amerika*, and a brief essay on the poet Larry Levis was recently included in *A Condition of the Spirit: The Life and Work of Larry Levis* (Eastern Washington University Press, 2004).

Maureen Seaton's sixth poetry collection, *Cave of the Yellow Volkswagen*, is forthcoming from Carnegie Mellon University Press.

Ravi Shankar is Poet-in-Residence at Central Connecticut State University and the founding editor of the international online journal of the arts, *Drunkenboat.com*. His first book of poems, *Instrumentality* (Cherry Grove, 2004) was named a finalist for the 2005 Connecticut Book Awards. He has appeared as a commentator on NPR and Wesleyan Radio, published his

critical and creative work in such places as the *Paris Review* and *Poets & Writers*, and along with Tina Chang and Nathalie Handal, is currently editing an anthology of contemporary Asian and Arab poetry, due out with W.W. Norton & Co. in 2007.

David Shumate's work has appeared in literary journals including the *Mississippi Review*, *Prairie Schooner*, *Mid-American Review* and *River City* as well as on Garrison Keillor's "The Writer's Almanac" and in his *Good Poems for Hard Times*. Shumate's collection of prose poems, *High Water Mark*, (University of Pittsburgh Press, 2004) was awarded the 2003 Agnes Lynch Starrett prize. He lives and teaches in Indiana.

Barry Silesky is editor of *Another Chicago Magazine* and author of *John Gardner: The Life & Death of a Literary Outlaw*.

Ellen McGrath Smith teaches literature and writing at the University of Pittsburgh. Her poems and criticism have appeared in *The Prose Poem*, *Zone 3*, *Artful Dodge*, *Denver Quarterly*, *Sagetrieb*, and elsewhere.

Rebecca A. Spears is a writer and educator, with an MFA from Bennington College. Her poetry has appeared in *Calyx*, *Minnesota Review*, *Borderlands*, *Texas Review*, and various journals and anthologies. Other work includes book reviews for *Sentence*, historical essays, children's fiction, and curriculum materials.

Ryan G. Van Cleave's most recent books include a poetry collection, *The Magical Breasts of Britney Spears* (Pavement Saw, 2005), and a creative writing textbook, *Contemporary American Poetry: Behind the Scenes* (Allyn & Bacon/Longman, 2003). He lives in upstate South Carolina.

Mark Vinz is the author of *Late Night Calls: Prose Poems and Short Fiction* and co-editor (with Robert Alexander and the late C.W. Truesdale) of *The Party Train: A Collection of North American Prose Poetry*. His most recent book

is *Long Distance*, a collection of poems. He teaches at Minnesota State University Moorhead.

Charles Harper Webb's book of prose poems, *Hot Popsicles*, was published by the University of Wisconsin Press in 2005. Recipient of grants from the Whiting and Guggenheim foundations, he teaches in the MFA Program at California State University, Long Beach.

Bruce Weigl, with his daughter, Hanh, is currently at work co-translating two books by Nguyen Quyen, a young Vietnamese writer. These prose poems are from a book in progress.

Tom Whalen's prose poems have appeared in many journals and anthologies. He has also published widely fiction, poetry, literary and film criticism, and collaborative translations of the Swiss-German author Robert Walser. Whalen lives in Stuttgart, Germany.

Elizabeth Willis is the author of *Turneresque* (Burning Deck, 2003), *The Human Abstract* (Penguin, 1995), and *Second Law* (Avenue B, 1993). She teaches at Wesleyan University.

Peter Wortsman, recipient of the Beard's Fund Short Story Award, is the author of *A Modern Way To Die: small stories and microtales*, 1991, *The Tattooed Man Tells All*, a stageplay, 2000, and most recently, *Telegrams of the Soul: Prose Pearls* by Peter Altenberg, 2005, his compilation and translation from the German.

Gary Young's books include *Hands*, *The Dream of A Moral Life*, *Days*, and *Braver Deeds*, winner of the Peregrine Smith Poetry Prize. He recently received a second fellowship grant from the NEA, and his latest book, *No Other Life*, won the William Carlos Williams Award.

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