

SENTENCE:
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PROSE POETICS

No. 3



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Contents

Editorial Notes.....	8	Robin Dare <i>Ninnyhammers</i>	37	
Foreword.....	9	Leonard Schwartz <i>The Eden Exhibit</i>	38	
Alan Sondheim <i>Origin of Poetry</i>	10	Joe Bonomo <i>Installation</i>	42	
Theo Hummer <i>Embalm</i>	12	Rachel Levitsky from <i>Neighbor</i>	45	
Radu Andriescu <i>the aswan high dam</i> translated by Adam J. Sorkin and the poet.....	14	kari edwards <i>there is nothing more real than real real</i>	53	
Dale Smith from <i>Black Stone</i>	18	Andrew Michael Roberts <i>Amnesia</i>	55	
Stephanie Woolley-Larrea <i>IVF Diary</i>	22	<i>Nightrabbits</i>	56	
Robin Cunningham <i>high level of suspicion: beckoning the abnormal</i>	30	— Sentence Feature —		
Hugh Steinberg <i>Three Films</i>	32	THE PROSE POEM IN GREAT BRITAIN		
Papa Osmubal <i>Before Waking Time</i>	34	<i>Edited and Introduced by</i> N. Santilli.....		57
Janet Kaplan <i>Applicants</i>	35	Christopher North from <i>Winter Rhapsody</i>	68	
		Roy Fisher <i>Homilies</i>	69	
		Andrew Shelley <i>The Road</i>	71	

Sentence Feature

Brian Louis Pearce	Gavin Selerie
<i>Oh to be by Kame now</i>73	<i>Casement</i> 98
<i>Prittwell</i>74	Aaron Williamson
Cecil Helman	<i>Cartomancy</i>99
<i>The Storm</i>75	<i>[Cartomancy]</i> 101
<i>Flour</i>76	B. Catling
Norman Jope	from <i>Shabby Harlequin,</i>
<i>L'arbre du ténééré</i>77	<i>a retelling of the 1824 chap book</i>
Geraldine Monk	<i>on the life of Bobby Aul</i> 102
from <i>The Marian Letters</i>78	Patricia Debney
Rod Mengham	<i>Untitled</i> 104
<i>Friends on the Rocks of</i>	David Miller
<i>the Shore of the Night</i>83	from <i>Spiritual Letters</i>
John Burnside	<i>(series 3 #5)</i> 105
<i>The Blue Hour</i>85	Ken Smith
Christopher Middleton	from <i>Island called Henry</i>
<i>Hair Shirt</i>88	<i>the Navigator</i> 106
Alan Halsey	Vahni Capildeo
from <i>Memory Screen</i>	from <i>Person Animal Figure</i> 107
<i>[Dated 15.11.03]</i>90	Andy Brown
Rupert M. Loydell	from <i>Eight Poems</i> 109
<i>Stage Fright</i>92	Peter Redgrove
<i>Towards a Definition</i>93	<i>Granite Gazing</i> 110
Peter Reading	Rolf Hughes
<i>[Untitled]</i>94	<i>Consensus</i> 111
<i>[Untitled]</i>95	Peter Riley
<i>[Untitled]</i>96	from <i>Excavations</i> 113

Juliana Leslie	
<i>Great storms called sunspots sometimes rage on the surface of the sun</i>	115
<i>Idyll</i>	116
John Olson	
<i>On Sonnets</i>	117
<i>Hundreds of Old Men Marching in the Rain in Belgium</i>	119
Bob Heman	
<i>Information</i>	120
Daniel Nester	
<i>Machines (or “Back to Humans”)</i> ...	121
<i>Hammer to Fall</i>	122
Margarito Cuéllar	
translated by Steven J. Stewart	
<i>The Hands</i>	123
<i>Ballad of the Carrot Girl</i>	124
Charles Harper Webb	
<i>Fisherman Catches Woolly Mammoth on a Fly</i>	125
Marjorie Manwaring	
<i>Reappearing</i>	126
Jerry McGuire	
<i>The Strongman, #1</i>	127
<i>Elephant Boy</i>	128
Sean Thomas Dougherty	
<i>Corpse</i>	130
Milton Kessler	
<i>Comma of God</i>	131
<i>Selected Random Sayings by Kosho Shimizu, Chief Abbot, Todaiji</i> translated by Milton Kessler and Tateo Imamura	133
Arturo Giovannitti	
<i>Scientist</i>	134
Russell Edson	
<i>Putting the Old Man to Bed</i>	135
<i>See Jack</i>	136
George Kalamaras	
<i>Octavio Paz and a Theory of Static</i>	137
<i>The Decomposition of A.K. Ramanujan’s Corpse</i>	139
Michael Helsem	
<i>Untitled</i>	141
Jeff Harrison	
<i>High Up in the Froth of the Accursed (4th Missive)</i>	142

Noah Eli Gordon <i>Landscape with Laughing Alphabet</i>	145	Reva Blau <i>Sarcasm in Homage to Beckett</i>	173
Dennis Gonzalez <i>Bombay–Kathmandu Suite</i>	148	Ben Azul <i>Apostrophobia</i>	174
Charles Kesler <i>A Traveling Monk Observes</i>	158	Shin Yu Pai <i>Beneath the Word Oneness</i>	175
Elisabeth Frost <i>Fruit</i>	159	Chris Murray <i>Yao Ming’s ABC of Basketball</i>	176
Christopher Buckley <i>Eternity (being a condensed spiritual and aesthetic biography)</i>	161	Edward Bartók–Baratta <i>Dickinson</i>	178
<i>Conspiracy Theory: Low Carb Diet Conversion</i>	164	Derek McKown <i>The Whale</i>	179
Paul Colinet translated by Rochelle Ratner <i>Who Was He?</i>	166	Michael Martone <i>The Maintenance of Light and Language in the Air above Fort Wayne, Indiana</i>	180
Rebecca Lilly <i>The Funeral Home Director</i>	167	Cortney Davis <i>Conversion</i>	181
Susan Briante <i>Dear Mr. Chairman of the Federal Reserve Board</i>	169	John Briggs <i>Narcissus Tree</i>	182
<i>Dear Mr. Chairman of Ethics, Leadership and Personnel Policy in the US Army’s Office of the Deputy Chief of Staff for Personnel</i>	171	Carol Bardoff <i>1762</i>	183

Views and Reviews

Maxine Chernoff

Beyond Red and Blue..... 185

Gerry LaFemina

“Putting on the Ritz”—a Theory
and Pedagogy of the Prose Poem
with Assignments and a Prose
Poem of its Own..... 187

Ellen McGrath Smith

reviews *Boxing Inside the Box:
Women’s Prose Poetry* by Holly
Iglesias..... 193

Brooke Horvath

reviews *The Other Side of the Dream*
by Cecil Helman and *Hunting the
Kinnayas* by Andy Brown..... 197

Joe Ahearn

reviews *My Vote Counts*
by Dale Smith..... 200
reviews *Bread and Fish*
by Mark Terrill..... 202

Sally Ashton

reviews *Human Crying Daisies*
and *The Religion of Hands* by
Ray Gonzalez 204

Rebecca Spears

reviews *Of All the Corners to Forget*
by Gian Lombardo 208

Matthew W. Schmeer

reviews *The To Sound* by
Eric Baus 209

Catherine Daly

reviews *Turneresque* by
Elizabeth Willis 212

Also Received 216

Bibliography..... 218

Contributors 220

Firewheel Editions Catalog 238

Author Index..... 242

Advertisements 244

Editorial Notes

Correction: In *Sentence 2*, we mistakenly stated that Eunice Odio was considered the mother of Puerto Rican poetry. In fact, we should have called her the mother of Costa Rican poetry. We apologize for the error.

§

In the previous issue, we failed to acknowledge that the prose poems by Pablo Neruda and Gabriella Mistral were previously published by White Pine Press in *The House at Isla Negra* and *Gabriela Mistral: A Reader*, respectively. Our thanks to Dennis Maloney for his permission to reprint them.

§

We are no longer taking submissions of prose poems for *Sentence 4*, guest-edited by Peter Johnson. We are, however, still considering essays, articles, and reviews. All submis-

sions of prose poems will be considered for #5, which is due in late spring 2006.

§

Sentence 5 will include a feature on The Prose Poem in East Asia, edited by Steven Bradbury with a board of editors contributing commentary and poems from Korea, Japan, China, and Taiwan.

§

Our congratulations to Jamey Dunham, whose “Urban Myth” from *Sentence 1* was selected to appear in *Best American Poetry 2005*. Our thanks to David Lehman and Paul Muldoon.

§

The text on the cover and on page 68, according to N. Santilli, is the first appearance in print of the term “prose poem” in English.

Foreword

It is our pleasure and distinct honor to publish the Special Feature in this issue, “The Prose Poem in Great Britain.” While N. Santilli has undertaken an impossible task—to snapshot the life of an entire “genre” at a “moment” in one “place”—we feel that the work presented here will serve notice outside Great Britain that the prose poem is alive and well there, indeed. I would like to express here my endless gratitude for Ms. Santilli’s commitment to the project, for her success at gathering such astonishing work, and for her excellent introduction.

Similarly, I would like to express my gratitude to all of the Contributing Editors (Russell Edson, Maxine Chernoff, Michel Delville, and, especially, Peter Johnson) for their support and aid, without which *Sentence* surely would not have made it this far. I am happy to announce that beginning with issue #5, Gian Lombardo will join that distinguished board.

—Brian Clements