

Contributors

Joe Ahearn is the author of *šin-thēt·ik* (poems from Firewheel Editions) and *Five Fictions* (poems from Sulphur River Literary Review Press).

Radu Andriescu is author of five books of poetry, most recently *Some Friends and Me* (2000), and *The Stalinskaya® Bridges* (2004). His work has appeared in *Exquisite Corpse*, *Hunger Magazine*, *Quarter After Eight*, *Hotel Amerika*, and Al Zolynas and Fred Moramarco's anthology *The Poetry of Men's Lives* (2004). Andriescu is one of three Romanian prose poets who make up a book Adam J. Sorkin is putting together for Twisted Spoon Press (Prague).

Sally Ashton is editor of the *DMQ Review* (www.dmqreview.com). Her chapbook, *These Metallic Days*, was released January 2005 from Main Street Rag (www.mainstreetrag.com). She is the recipient of a 2004 Artist Fellowship, Poetry, from Arts Council Silicon Valley. Besides *Sentence*, recent poetry and reviews have appeared in *Hotel Amerika*, *LIT*, *Poet Lore*, and *Another Chicago Magazine*.

Ben Azul's poetry has appeared in *Columbia Poetry Review*, *Fence*, *Northwest Review*, *Volt*, and elsewhere. He is a past winner of the Joseph Henry Jackson Award for poetry.

Carol Bardoff grew up in San Francisco and studied Chinese in Taiwan. She has edited two books on Chinese art. Since moving to Dallas in 1996 she has worked in the nonprofit world. Her poems have appeared in the *Wallace Stevens Journal* and *Borderlands*.

Edward Bartók-Baratta's work has appeared in *African American Review*, *Denver Quarterly*, *Jacket*, *Ploughshares*, and elsewhere. He lives in Massachusetts.

Reva Blau is a freelance editor and writer who most recently translated and edited for *Social Forces*, the international sociological review. She lives in Wellfleet, Massachusetts.

Joe Bonomo's personal essays and prose poems appear recently in *Bayou*, *Denver Quarterly*, *Sonora Review*, *Sou'wester*, and online at *nidus* and *InPosse Review*. The "Installation" prose poems are from a manuscript in progress. He was awarded a 2004 Fellowship in Prose from the Illinois Arts Council and teaches at Northern Illinois University.

Susan Briante is a poet, essayist, translator, and the author of *True to Scale* (Phylum Press) and *Neotropics: A Romance in Fieldnotes* (Belladonna*). Recent work has appeared in *effing*, *Borderlands: Texas Poetry Review*, and *The Believer* among others. New work is forthcoming from *Chain*, *Puerto del Sol*, and Skanky Possum Press. She lives in Austin, Texas.

John Briggs is the author of *Trickster Tales*, a new collection of stories from Fine Tooth Press, *Fractals: The Patterns of Chaos*, and *Fire in the Crucible*. He is co-author of *Metaphor: The Logic of Poetry*, *Turbulent Mirror*, and *Seven Life Lessons of Chaos*. He is a *CSU Distinguished Professor* at Western Connecticut State University, Senior Editor of *Connecticut Review*, and a fine art photographer.

Andy Brown is Director of Creative Writing & Arts at Exeter University. As well as poetry and criticism, he writes and has published short stories and has recorded and performed music in the UK and US. He has two books forthcoming with Salt, his *New & Selected Poems: 1996–2006* and a collaborative book with John Burnside. His published books include *The Trust Territory* (Heaventree, 2005) and *Hunting the Kinnayas* (Stride, 2004) [reviewed in this issue].

Christopher Buckley's 13th and most recent book of poetry is *Sky* from The Sheep Meadow Press, 2004. With Alexander Long, he has just edited *A Condition of the Spirit: The Life and Work of Larry Levis* (Eastern Washington University Press, 2004). He teaches in the creative writing program at the University of California, Riverside.

John Burnside is Reader in Creative Writing at the University of St. Andrew's, Scotland. Burnside's dark novels are quite distinct from his poetic works. "The Blue Hour" is part of a larger "Homage" series. Another prose poetry work in progress continues under the working title of "Towards a Book of Common Prayer." Burnside's work seeks out creation's enduring rhythms beneath the noise of the modern world, often through a combination of ecological perspectives and religious imagery.

Vahni Capildeo (b. Trinidad, 1973) arrived in England in 1991. Her books include a book-length sequence, *No Traveller Returns* (Cambridge: Salt, 2003), and a prose poem sequence in three voices, *Person Animal Figure* (Norwich: Landfill, 2005). Her stories and poems have appeared in various magazines, including *The Oxford Magazine* and *Stand*. Preview excerpts from a prose memoir, *One Scattered Skeleton*, and a third poetry book, *The Undraining Sea*, will appear in *London: City of Disappearances*, ed. by Iain Sinclair (Harmondsworth: Penguin, forthcoming 2005). Since completing a doctorate in Old Norse (Christ Church, Oxford) and holding a Research Fellowship in the Arts (Girton College, Cambridge), she now writes full time. She returns regularly to Trinidad.

B. Catling is a sculptor, poet, and performance artist who has exhibited installations and video works in many countries, including Spain, Norway, Germany, Iceland, Japan, France and Switzerland. He is currently preparing *ANTIX*, his fourth solo show with Matt's Gallery. *The Cutting*, a narrative video film made with Tony Grisoni, will premiere later this year. Catling was the founder of The Wolf in the Winter, an international performance group. He is working on three new collections of poems and prose. He is professor of Fine Art at the Ruskin School of Drawing and Fine Art, University of Oxford, and a fellow of Linacre College.

Maxine Chernoff is a Contributing Editor of *Sentence*. She is the author of many novels and books of short stories and poetry, including *Evolution of the Bridge: Selected Prose Poems* (Salt). Her book of short stories, *Sign of Devotion*, was selected as a *New York Times* Book of the Year. She is co-editor with Paul Hoover of *New American Writing* and Chair of the Creative Writing Department at San Francisco State University.

Paul Colinet (1898–1957), was a Belgian surrealist poet and illustrator, and one of the most complicated of the surrealists writing in French. Only two collections were published during his lifetime: *Les histoires de la lampe* and *La manivelle du château*. Colinet was part of the surrealist movement in both Belgium and France. He was both influential and on friendly terms with others in the movement, and often collaborated with René Magritte.

Poet, essayist, and journalist **Margarito Cuéllar** (1956–) lives in Monterrey, Mexico. Author of numerous books of poetry and winner of many national and international poetry prizes, he is one of Mexico's brightest contemporary experimental writers. His work has been widely published in Latin America and has been translated into various languages, including Bulgarian and Portuguese.

Robin Cunningham lives by the sea in Santa Cruz where she grows and photographs her orchids, engages in the world of diagnostic medical ultrasound by day, and grabs bits of the night for writing. Currently she is a Creative Writing MFA candidate at San Francisco State.

Robin Dare's poetry recently appeared in *Mid-American Review*, *DIAGRAM*, *La Petite Zine*, *Quick Fiction*, and *Big Toe Review*. She is working on her MFA at Rosemont College in Philadelphia, Pennsylvania.

Cortney Davis is the author of *Leopold's Maneuvers*, winner of the 2003 Prairie Schooner Book Prize in Poetry. Her other poetry collections include *Details of Flesh* and *The Body Flute*. www.cortneydavis.com

Patricia Debney's first collection of prose poems, *How to Be a Dragonfly*, won the 2004 Poetry Business Book & Pamphlet Competition, and will be published by Smith/Doorstop Books in October 2005. Her prize-winning short stories have appeared in journals and anthologies, and her libretto for the chamber opera, *The Juniper Tree*, premiered with the London Sinfonietta to critical acclaim. She teaches creative writing at the University of Kent in Canterbury.

Sean Thomas Dougherty is the author of seven books including the forthcoming *Your Voice After Desnos* (Boa Editions) and *Nightshift Belonging to Lorca* (Mammoth Books, 2004). His awards include a 2004 PA Council for the Arts Fellowship in Poetry. He teaches in the BFA Program for Creative Writing at Penn State Erie.

Russell Edson is a Contributing Editor of *Sentence* and one of the recognized masters of the prose poem. His many books include *The Tunnel: Selected Poems* (Oberlin College Press), *The Falling Sickness: A Book of Plays* (New Directions), and, most recently, *The Rooster's Wife* (BOA Editions).

kari edwards is a poet, artist, and gender activist whose *iduna* (O Books, 2003) was named Book of the Year by Small Press Traffic (2004). hir work can be found in many museums and anthologies, including New Orleans Contemporary Art Museum and *Best American Poetry 2004*. kari can always be contacted at: terra1@sonic.net

Roy Fisher was born in Birmingham (UK) in 1930. His prose-and-verse sequence *City* appeared in 1961. An extended prose work, *The Ship's Orchestra*, was written in 1962-3, and a long improvisation, *The Cut Pages*, in 1970. These works, along with other prose poems, are collected in *The Long and the Short of It, Poems 1955-2005*, published by Bloodaxe in June 2005.

Elisabeth Frost's poetry has appeared in such journals as *Denver Quarterly*, *New England Review*, *Poetry*, and *The Yale Review*. She has received grants from the Rockefeller Foundation-Bellagio, the MacDowell Colony, and elsewhere. She is the author of a critical study, *The Feminist Avant-Garde in American Poetry* (Iowa, 2003), and is an associate professor at Fordham University.

Born in Italy in 1884, **Arturo Giovannitti** emigrated to the United States at the age of 20. After a short stint at Columbia University, he became heavily involved with several Italian-language socialist publications, including *La Plebe* and *La rivista rossa* (which he founded) and later became the editor of *Il Proletario*. He was once arrested for his involvement in the Bread and Roses strike in Lawrence, Massachusetts. Giovannitti published throughout his life in both Italian and English, from poetry to articles and even plays. He died in the Bronx in 1959.

Trumpeter **Dennis Gonzalez** is a musician/composer, visual artist, broadcaster, writer, educator, linguist, and world traveler who has lived in Dallas for the past 29 years. He has recorded 25 CDs as a leader in diverse styles for European and American jazz record labels. He has also produced CDs on his own label, daagnimRecords, since 1979.

Noah Eli Gordon is the author of *The Frequencies* (Tougher Disguises, 2003) and *The Area of Sound Called the Subtone*, (Ahsahta, 2004). Forthcoming publications include an audio CD from Chicago's *Kites Are Fun!*, and a chapbook written in collaboration with Sara Veglahn from Ugly Duckling Presse. His writing appears in *Hambone*, *Shiny*, *26*, *Fourteen Hills*, and elsewhere.

Alan Halsey's *Marginalien*, a collection of poems, prose, and graphics 1988–2004 has recently been published by Five Seasons Press and includes a CD-ROM of the text-graphic version of *Memory Screen*. His other books include *Wittgenstein's Devil* (selected writing 1978–2000) and *The Text of Shelley's Death*. He lives in Sheffield, South Yorkshire.

Jeff Harrison's poetry collection *Fickleeyes, Futilears, & William Wormswork* is available from MAG Press, and two e-books are available, one at *xPress(ed)* and one at *Blazevox*. His poetry has appeared in *Nerve Lantern*, *Sentence*, *VeRT*, *Xerography*, *Cranky*, *Kitchen Sink*, *Muse Apprentice Guild*, and elsewhere.

Cecil Helman was born in Cape Town, South Africa, where he qualified as a doctor, before moving to London to study anthropology. He has been a family doctor, ship's doctor, and Visiting Fellow at Harvard Medical School. His books include *The Body of Body of Frankenstein's Monster: Essays in Myth and Medicine* (WW Norton, 1992), a textbook *Culture, Health and Illness* (Arnold, 2001), a novella, a memoir, and three collections of prose poems, including *The Other Half of the Dream* (Quale Press, 2004). His prose poems have appeared in ten anthologies including Michael Benedikt's *The Prose Poem: An International Anthology* (Dell, 1976) and Peter Johnson's *The Best of the Prose Poem: An International Journal* (White Pine Press, 2000).

Michael Helsem was born in Dallas in 1958. Shortly thereafter, fish fell from the sky.

Bob Heman is a writer and artist living in Brooklyn. His prose poems have appeared in *The Prose Poem: An International Journal*, *Paragraph*, *Key Satch(el)*, *Caliban*, *Artful Dodge*, etc., and have been translated in Arabic, Spanish, and Hungarian. During the late 1970s he was an artist-in-residence at The Brooklyn Museum.

Brooke Horvath is the author of two collections of poetry and, most recently, *Understanding Nelson Algren* (University of South Carolina Press, 2005).

Rolf Hughes was born in England and has published prose poems and fiction (Faber & Faber, BBC Radio, *The Prose Poem*, *Sentence*, *Quarter after Eight*, *100 words* and elsewhere), drama, criticism, and critical theory. He co-founded *100 words*, an international journal of prose & poetry (University of Iowa, 1993–1999) and co-edited two collections of interdisciplinary essays: *The Book of Models: Essays on Ceremonies, Metaphor and Performance* (Open University, UK: 1998, reprinted 2003) and *Hybrid Thought* (Open University, UK: 2003). He currently lives in Sweden.

Theo Hummer teaches creative writing at the men's maximum-security prison in Auburn, New York. Her poems have appeared in *Vox* and on the *Verse* website.

Norman Jope was born in Plymouth, where he now lives again after lengthy periods in other locations (most recently Swindon, Bristol and Budapest). His collection *For The Wedding-Guest* was published by Stride in 1997, and his work has appeared in a wide range of publications in Britain and beyond.

George Kalamaras is the author of five books of poetry and prose poetry, including *Even the Java Sparrows Call Your Hair* (Quale Press, 2004) and *The Theory and Function of Mangoes* (Four Way Books, 2000), which won the Four Way Books Intro Series. He is the recipient of fellowships from the National Endowment for the Arts (1993) and the Indiana Arts Commission (2001). He is Professor of English at Indiana University–Purdue University Fort Wayne, where he has taught since 1990.

Janet Kaplan is a 2005 fellow in Poetry from the New York Foundation for the Arts. Her two poetry collections are *The Glazier's Country* and *The Groundnote*. Work from *Dreamlife of a Philanthropist*, a collection of prose poems, has appeared or is forthcoming in *American Letters & Commentary*, *Crazyhorse*, *Denver Quarterly*, *Hotel Amerika*, *Open City*, *Sentence*, and elsewhere. She teaches poetry and creative writing at Hofstra University.

Charles Kesler is the author of *The Book of Willie* (Firewheel Editions, 2004). His poems are forthcoming in *The Texas Observer*, *Illya's Honey*, *Bukowski Review*, *Brevities*, *Veterans' Voices*, and elsewhere.

Milton Kessler was a beloved, long-time professor of poetry at Binghamton University and the author of several books of poetry, including *Free Concert: New and Selected Poems* (Etruscan, 2002), published after his April, 2000 death.

Gerry LaFemina's latest collection is *The Parakeets of Brooklyn*, poems and prose poems, which received the 2003 Bordighera Prize in Poetry and which was published in a bilingual edition of English and Italian. His other books include *The Window Facing Winter* (2004), *Graffiti Heart* (2003), and *Zarathustra in Love* (2001). He co-edits with Dennis Hinrichsen *Review Revue*, a journal of reviews, interviews, and prosody essays.

Juliana Leslie's work has appeared in the chapbook *Pie in the Sky* (Braincase Press) and recently in the journals *26* and *The Tiny*. She grew up in California and currently lives in Northampton, MA.

Rachel Levitsky's first full-length volume of poetry, *Under the Sun*, was published by Futurepoem books in 2003. She is the author of five chapbooks of poetry, *Dearly*, (a+bend, 1999), *Cartographies of Error* (Leroy, 1999), *The Adventures of Yaya and Grace* (PotesPoets, 1999), *2(1x1)Portraits* (Baksun, 1998) and *Dearly, 3, 4, 6* (Duration Press, 2005).

Rebecca Lilly has published two collections of poetry: *You Want to Sell Me a Small Antique* (Gibbs Smith), which won the Peregrine Smith Poetry Prize, and *Shadwell Hills*, a book of haiku. Her poems have appeared in *Iowa Review* and *Verse*.

Gian Lombardo is the founder of Quale Press and author of *Standing Room and Sky Open Again*, both from Dolphin-Moon Press, of *Who Lets Go First* (Swamp Press), and most recently of *Of All The Corners To Forget*, from Meeting Eyes Bindery (2004).

Rupert Loydell is the Managing Editor of Stride Publications, Editor of *Stride* magazine, Associate Editor of *Avocado* magazine, and a regular contributor of articles and reviews to *Tangents* magazine. During 2003-2004 he was a Royal Literary Fund Project Fellow, working in Exeter schools, following a RLF Fellowship at Bath University. In 2004-2005 he is a RLF Fellow at Warwick University and Visiting Poet at Sherborne School. He lives in Exeter, Devon with his wife and two daughters. Recent publications include *A Conference of Voices*, *The Museum of Light*, *Endlessly Divisible*, and four collaborative works.

Marjorie Manwaring lives in Seattle, where she is a freelance writer and editor. Her poems have appeared in the *Seattle Review*, *5 AM*, *Diner*, *DMQ Review*, *periphery: a magical realist zine*, and other journals, and she was a semi-finalist in the 2005 “Discovery”/ *The Nation* contest.

Michael Martone’s new book is called *Michael Martone*, a memoir composed of contributor’s notes originally published in the contributors’ notes pages of various magazines.

Jerry McGuire is the author of two books of poems, *The Flagpole Dance* and *Vulgar Exhibitions*. Much of his work is poetry, drama, and experimental fiction done in collaboration for specific performance environments. He is Director of Creative Writing at the University of Louisiana at Lafayette.

Derek McKown is a full-time lecturer in the Creative Writing department at UC Riverside, where he teaches poetry and fiction. His first book of poetry, *Arrows in Hand*, is forthcoming from Mitki/Mitki Press.

Rod Mengham is Reader in Modern English Literature at the University of Cambridge, where he is also Curator of Works of Art at Jesus College. He is the author of books on Charles Dickens, Emily Bronte, and Henry Green, as well as of *The Descent of Language* (1993). He has edited collections of essays on contemporary fiction, violence and avant-garde art, and the fiction of the 1940s. He is also the editor of the Equipage series of poetry pamphlets and co-editor and co-translator of *Altered State: the New Polish Poetry* (Arc Publications, 2003) and co-editor of *Vanishing Points: New Modernist Poems* (Salt, 2005). His own poems have been published under the title *Unsung: New and Selected Poems* (Folio/Salt, 1996; 2nd edition, 2001).

Christopher Middleton has published various books of poems and short prose since 1962. He is also known for his translations, notably from German —e.g., Goethe, Hölderlin, Mörike, Nietzsche, Robert Walser, and many of his contemporaries. *The Word Pavilion and Selected Poems* is published in the USA by The Sheep Meadow Press and in the UK by Carcanet Press. He resides in Austin, Texas.

David Miller's publications include *Pictures of Mercy: Selected Poems* (Stride Publications), *Collected Poems* (University of Salzburg Press), *Spiritual Letters (I-II)* (Reality Street Editions), and *The Waters of Marah* (Shearsman Books). His writing is represented in several anthologies, including *The New British Poetry, 1968-1988* (edited by Gillian Allnutt, Ken Edwards, and others, Paladin Books) and *A State of Independence* (edited by Tony Frazer, Stride).

Geraldine Monk was born in England in 1952. Her work has appeared in many of the major anthologies including *Conductors of Chaos*, *The Oxford Anthology of 20th Century British & Irish Poetry*, and the first *Ahadada Reader*. *Noctivagations*, her 2001 collection of poetry and other texts was published by West House Books, and her *Selected Poems* from Salt Publications appeared in 2003. *Escafeld Hangings*, her latest collection, is due to be published by West House Books in 2005. More information and a personal web page at www.westhousebooks.co.uk

Chris Murray's poetry can be found in *LIT*, *Black Spring*, *Blaze Vox*, *Sidereality*, *Moria*, and elsewhere. Her book *o~o/* is due out in fall '05 from Steve Tills's *Theenk Press*. Chris writes the poetry/poetics weblog, *Texfiles* (texfiles.blogspot.com). At University of Texas-Arlington, she teaches writing, curates the *Poetry_Heat* reading series, directs the Writing Center, and is an editor for the online literary journal, *Znine* (www.uta.edu/english/znine).

Daniel Nester is the author of *God Save My Queen* and *God Save My Queen II*, both from Soft Skull Press. He is the sestinas editor for *McSweeney's*, and he teaches at The College of Saint Rose in Albany.

John Olson is the author of four collections of prose poems, including *Oxbow Kazoo* (First Intensity, 2005), *Free Stream Velocity* (Black Square Editions, 2003), *Eggs & Mirrors* (Wood Works Letterpress, 1999) and *Logo Lagoon* (Paper Brain Press, 1999). His essays, stories, and literary criticism have appeared in many journals, including *Rain Taxi*, *Sulfur*, *The Raven Chronicles*, *Jacket*, *The Stranger*, *Denver Quarterly*, and *American Book Review*.

Papa Osmubal's previous books are *Parnaso*, a poetry collection in Tagalog, and *Lighthouse*, a poetry collection in English. He has been anthologized in *Synaptic Graffiti: Slam the Body Politik* (Literature and Art on CD, Australia, Oct. 2004) and in *Mitochondria: an Anthology of Rarities and Loose Ends*. His poems have found homes in publications around the world. An amateur artist, he held in early 2004 a solo art exhibit of works in pen-and-pencil, called "White and Black," at the UNESCO Center in Macao.

Shin Yu Pai is the author of *Unnecessary Roughness* (xPress(ed), 2005), *Equivalence* (La Alameda, 2003), and *Ten Thousand Miles of Mountains and Rivers* (Third Ear Books, 1998). Two titles, *Nutritional Feed* (Tupelo Press) and *Works on Paper* (Convivio Bookworks), are forthcoming.

Brian Louis Pearce, poet and fiction writer, was born a West Londoner in 1933. His fiction includes *The Goldhawk Variations*, *St Zacchs*, *London Clay*, and *The Bust of Minerva*. His many books of poetry include *Leaving the Corner*, which contains some prose poems, and *Growling* (2005), both from Stride. He is a contributor to the Stride prose poem anthology, *A Curious Architecture*. "Oh to be by Kame now" stems from voluntary work in Bulawayo in 1997. His web site is www.sda.co.uk/blp

Rochelle Ratner (translator) has two novels, *Bobby's Girl* (Coffee House Press, 1986) and *The Lion's Share* (Coffee House Press, 1991), and fourteen poetry books, including *House and Home* (Marsh Hawk Press, 2003). An anthology she edited, *Bearing Life: Women's Writings on Childlessness*, was published in January 2000 by The Feminist Press. She also translated *Paul Colinet: Selected Prose Poems*, published by Clown War in 1976 and reprinted on the CAPA website (capa.conncoll.edu). www.rochelleratner.com

Peter Reading is the recipient of a number of prestigious awards, including the Whitbread Prize for Poetry and twice winner of the Lannan Literary Award. Reading is best known for his vitriolic tone and black humour, nevertheless he is a careful master of form who has employed and experimented with almost every traditional poetic meter. He regards the prose poem as a “useful medium for those expressions which require urgency and a purposeful ‘informality’.”

Peter Redgrove (1932–2003) was one of England's most respected poets, as well as a novelist, playwright, and the co-author with his wife Penelope Shuttle of *The Wise Wound*, a revolutionary study of the human fertility cycle. He was the winner of a number of prestigious awards, including the Whitbread Prize and the Queen's Gold Medal for Poetry.

Peter Riley was born 1940 near Manchester and now lives in Cambridge. He writes prose about music, travel in Eastern Europe, and things in general. Author of some twenty books and pamphlets of poetry, his *Passing Measures*, a selection of poems 1966–1996, appeared from Carcanet in 2000. Since then his principal books have been *Alstonefield* (a long poem, Carcanet 2003), *The Dance at Mociu* (Transylvanian prose sketches, Shearsman 2003), and *Excavations* (prose poems, Reality Street Editions 2004). *The Gig* (Toronto) issue 4/5 1999–2000, was devoted to discussion of his poetry, with a detailed bibliography.

Andrew Michael Roberts studies and teaches at the University of Massachusetts, Amherst. Recent work appears in *The Iowa Review*, *The Seattle Review*, *Pool*, *Lilies and Cannonballs Review*, *Double Room*, and *Cue*, among others. In a prior life he worked as poetry editor for the *Portland Review*.

N. Santilli is the author of *Such Rare Citings: the Prose Poem in English Literature* (Fairleigh Dickinson UP, 2002) and editor of a hypertext of S.T. Coleridge's *The Wanderings of Cain* (Romantic Circles, 2003, www.rc.umd.edu/editions/cain). She is an independent scholar who works in London as a freelance writer/editor—currently specialising in dance and elephants.

Matthew W. Schmeer edits *Poetry Midwest* and is an Assistant Professor of English at Johnson County Community College in Overland Park, Kansas.

Leonard Schwartz's latest book is *Ear and Ethos* (Talisman House, November 2005). Other books include *The Tower Of Diverse Shores*, *Words Before The Articulate*, and *Gnostic Blessing*.

Gavin Selerie was born in London, where he still lives. His books include *Azimuth* (Binnacle Press, 1984), *Roxy* (West House Books, 1996), and, with Alan Halsey, *Days of '49* (West House Books, 1999). The text included here is from *Le Fanu's Ghost*, a Gothic work which is cross-generic and various in form. This book will be published by Five Seasons Press, Hereford.

Poet/critic **Andrew Shelley** was born in 1962, West Yorkshire. Educated at Oxbridge, Research Fellowship, PhD on Samuel Beckett's later prose. Part-time teaching. Articles, poems, and reviews in many magazines. Publications include *Peaceworks* (The Many Press, 1996) and *Requiem Tree* (Spectacular Diseases, 2002). *Nervous Meat* is a pamphlet of prose poems forthcoming in the States from *Unarmed*.

Dale Smith edits *Skanky Possum* with Hoa Nguyen in Austin, Texas, where he also writes a monthly column about poetry for BooksLut.com. Some of his poems, essays, and reviews appear in *First Intensity*, *The Poker*, and *Best American Poetry 2002*.

Ken Smith (1938–2003) was a Yorkshire-born poet who came to be identified with the urban dispossessed, particularly because of his work with prisoners at Wormwood Scrubs in London. Smith travelled widely, during which time he taught and developed work for BBC radio. His considerable output, often political, varies in form, moving between poetry and prose. His two books composed entirely of prose poems are *A Book of Chinese Whispers* and *Burned Books*.

Ellen McGrath Smith teaches literature and writing at the University of Pittsburgh. Her poems and criticism have appeared in *The Prose Poem*, *Zone 3*, *Artful Dodge*, *Denver Quarterly*, *Sagetrieb*, and elsewhere.

Alan Sondheim is the author of many books, including *Disorders of the Real* (Station Hill, 1988), *.echo alt-X* (digital arts, 2001), *Vel* (Blazevox, 2004–5), and *The Wayward* (Salt, 2004). Since 1/94, he has been working on an “Internet Text,” a continuous meditation on philosophy, psychology, language, body, and virtuality. He lives in Brooklyn and may be reached at sondheim@panix.com.

Adam J. Sorkin's recent books include Daniela Crasnaru's short stories, *The Grand Prize and Other Stories* (Northwestern UP). Two collections by Marin Sorescu came out in 2004, *The Bridge* (Bloodaxe) and *The Past Perfect of Flight* (Romanian Cultural Institute), as well as Ruxandra Cesereanu's *Lunacies* (Spuyten Duyvil/Meeting Eyes Bindery). Sorkin is the recipient of an NEA Poetry Fellowship for Translation.

Rebecca A. Spears is a writer and educator, with an MFA from Bennington College. Her poetry has appeared in *Calyx*, *Minnesota Review*, *Borderlands*, *Texas Review*, and various journals and anthologies. Other work includes book reviews for *Sentence*, historical essays, children's fiction, and curriculum materials.

Hugh Steinberg's poems have appeared in or are forthcoming from such places as *Cue*, *Paragraph*, *Quarter After Eight*, *Seneca Review*, and *Hotel Amerika*. Recipient of Wallace Stegner and NEA creative writing fellowships, he teaches in the writing program at California College of the Arts and edits *Freehand*, a new journal devoted to handwritten work.

Steven J. Stewart was recently named a 2005 Literature Fellow for Translation by the National Endowment for the Arts. His book of translations of Spanish poet Rafael Pérez Estrada, *Devoured by the Moon*, was published by Hanging Loose Press in February, 2004. His translations have appeared in such publications as *Harper's* and *Poetry Daily*. He is the book review editor of *sidereality* (www.sidereality.com).

Charles Harper Webb's book of prose poems, *Hot Popsicles*, was published by the University of Wisconsin Press in 2005. Recipient of grants from the Whiting and Guggenheim foundations, he teaches in the MFA Program at California State University, Long Beach.

Aaron Williamson was born in Derby in 1960 and is profoundly deaf. He studied a degree at Brighton Polytechnic and then MA at the University of Sussex, completing a Doctorate in textual theory entitled *Physiques of Inscription* in 1997. Since that time his work has moved away from literature into performance, film, and video. He has exhibited and performed across Europe, North America, and Japan and lives and works in London. He has been awarded several fellowships, including his current Three Year Fellowship in the Creative and Performing Arts at the University of Central England. His books include *Hearing Things* (2001, Bookworks), and documentation of some performances can be viewed at his website, aaronwilliamson.co.uk

Stephanie Woolley-Larrea lives in Miami, Florida with her wife, three kids, and six animals. She received her MFA from Florida International University and is currently working on a memoir. She writes both verse and prose, and doesn't play favorites.

Author Index

- Ahearn, Joe 200-203, 239, 241
- Andriescu, Radu 14-17
- Ashton, Sally 204-207, 216
- Azul, Ben 174
- Bardoff, Carol 183-184
- Bartók-Baratta, Edward 178
- Baus, Eric 209-212
- Blau, Reva 173
- Bonomo, Joe 42-44
- Briante, Susan 169-172
- Briggs, John 182, 216
- Brown, Andy 65, 109, 197-200
- Buckley, Christopher 161-165
- Burnside, John 64, 85-87
- Capildeo, Vahni 62, 107-108
- Catling, B. 65, 102-103
- Chernoff, Maxine 9, 185-187, 196
- Colinet, Paul 166
- Cuéllar, Margarito 123-124
- Cunningham, Robin 30-31
- Daly, Catherine 212-215
- Dare, Robin 37
- Davis, Courtney 181
- Debney, Patricia 104
- Dougherty, Sean Thomas 130
- Edson, Russell 9, 135-136, 185, 194, 216, 246
- edwards, kari 53-54
- Fisher, Roy 60, 64, 67, 69-70
- Frost, Elisabeth 159-160
- Giovannitti, Arturo 134, 245
- Gonzalez, Dennis 148-157
- Gonzalez, Ray 204-207
- Gordon, Noah Eli 145-147, 216
- Halsey, Alan 60, 61, 63, 67, 90-91
- Harrison, Jeff 142-144
- Helman, Cecil 60, 75-76, 197-198, 245
- Helsem, Michael 141
- Heman, Bob 120
- Horvath, Brooke 197-200
- Hughes, Rolf 60, 61, 111-112, 217
- Hummer, Theo 12-13
- Iglesias, Holly 193-196, 245
- Imamura, Tateo, *tr.* 133
- Joep, Norman 64, 67, 77
- Kalamaras, George 137-140, 216, 245

- Kaplan, Janet 35-36
- Kesler, Charles 158, 239
- Kessler, Milton 131-133
- LaFemina, Gerry 187-193
- Leslie, Juliana 115-116
- Levitsky, Rachel 45-52
- Lilly, Rebecca 167-168
- Lombardo, Gian 9, 208-209
- Loydell, Rupert M. 92-93
- Manwaring, Marjorie 126
- Martone, Michael 180
- McGuire, Jerry 127-129, 216
- McKown, Derek 179
- Mengham, Rod 67, 83-84
- Middleton, Christopher 61, 64, 88-89
- Miller, David 60, 62, 63, 65, 105
- Monk, Geraldine 64, 78-82
- Murray, Chris 176-177
- Nester, Daniel 121-122
- North, Christopher 68
- Olson, John 117-119
- Osmubal, Papa 34
- Pai, Shin Yu 175
- Pearce, Brian Louis 62, 63, 64, 73-74
- Ratner, Rochelle, *tr.* 166
- Reading, Peter 60, 94-97
- Redgrove, Peter 60, 66, 110
- Riley, Peter 64, 65, 67, 113-114
- Roberts, Andrew Michael 55-56
- Santilli, N. 8, 9, 57-67
- Schmeer, Matthew W. 209-212
- Schwartz, Leonard 38-41
- Selerie, Gavin 64, 67, 98
- Shelley, Andrew 61, 63, 65, 67, 71-72
- Smith, Dale 18-21, 200-202
- Smith, Ellen McGrath 193-196
- Smith, Ken 66, 106
- Sondheim, Alan 10-11
- Sorkin, Adam J., *tr.* 14-17
- Spears, Rebecca 208-209
- Steinberg, Hugh 32-33
- Stewart, Steven J. *tr.* 123-124
- Terrill, Mark 202-203
- Webb, Charles Harper 125, 217
- Williamson, Aaron 65-66, 99-101
- Willis, Elizabeth 212-215
- Woolley-Larrea, Stephanie 22-29